



The Nautilus environment

Nature's living fossil painstakingly reproduced with more than 4000 separate sheets of veneer

Nautilus 2011 has come about with the support of exceptional patrons. The role of a client is usually one of financial reward as a compromise for artistic freedom. The role of a patron however is less restrictive as they enjoy the process of granting the artist freedom to express his true creativity. Only then can we expect truly exceptional works of art. Nautilus was conceived and executed in precisely this environment.

For an experimental piece it is excruciatingly complicated embracing modern computer aided technology and combining it with innovative constructional techniques. The layering of over 4000 individual pieces of walnut and sycamore veneer has created the logarithmic spiral found on the nautilus shell.

Such perfection is commonly found in nature and is often the source of inspiration. The proportions of the nautilus shell never change no matter how large they grow. The proportions

follow the classical order of the Golden Ratio; a more perfect form might not be found.

The table has a texture replicating the outside of the shell, created by hand carving the fluted growth patterns. Inside, a satin sheen has been created which runs smoothly round into the chambered area

replicated by the use of Japanese lace paper.

Nautilus is a limited edition of only two and was awarded Guild Mark number 435 by the Worshipful Company of Furniture Makers earlier this year. For a closer look it can be seen on a new video at www.youtube.com/marcfishdesign *F&C*



Walnut and sycamore veneer make up the counter-shading camouflage of the Nautilus